

# CREATIVA

Vol 19

ART  
it is argument.

Robin Kane | Daniel Weiss | SaintPixel | Jo Phillips  
Arkadiusz Romańczuk | Ikuo Yamamoto | Yar Kirsanov | Erika  
Buzzo | Ioana Al Shapes | Ilayda Celep | Trent Anthony Francis  
Esther Jaggy Aebi | Gal Shahar | Lena Korolevich | Clemens  
Maurer | John Wong | Mário Pires | Ásgeir Fannar Jóhannsson  
Jon Gesalaga | Juanse Correa | Roxanne Ducharme | Vladislav  
OSSO Lobashev | Diego Martins | Sabina Podjed | Keith Aylmore  
CREAYDESTRUYE | Adriana Peliano | Sonntagsbild  
Nina Sabina Caballero | Veronika Pell

AI Art Book

# On Self Binding

by Robin Kane

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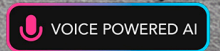
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# BIOLOGICAL PERFORMANCE UNITS

by Daniel Weiss

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**BIOLOGICAL PERFORMANCE UNITS** is a series of artworks that explores the intersection of biology and technology. The series consists of five parts: 'Milk', 'Cow', 'Udder', 'Milk', and 'Cow'. Each part is a series of images that explore the relationship between the biological and the technological. The images are arranged in a grid, with each image representing a different aspect of the biological performance units.

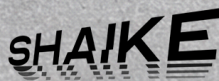
The images show fragments rather than complete wholes. They are a series of images that explore the relationship between the biological and the technological. The images are arranged in a grid, with each image representing a different aspect of the biological performance units.

**BIOLOGICAL PERFORMANCE UNITS** is a series of artworks that explores the intersection of biology and technology. The series consists of five parts: 'Milk', 'Cow', 'Udder', 'Milk', and 'Cow'. Each part is a series of images that explore the relationship between the biological and the technological.

**BIOLOGICAL PERFORMANCE UNITS** is a series of artworks that explores the intersection of biology and technology. The series consists of five parts: 'Milk', 'Cow', 'Udder', 'Milk', and 'Cow'. Each part is a series of images that explore the relationship between the biological and the technological.

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# Trained to See

by SaintPixel

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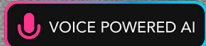
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# Memories of a Dream

by Yar Kirsanov

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# Digital Integrity

by Erika BUZZO

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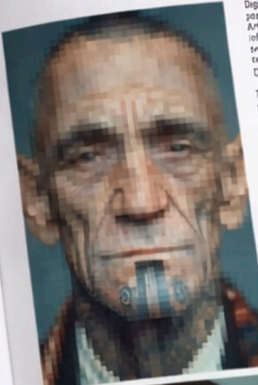
Digital Integrity by Erika Buzzo © 2018

Vol 19 Erika Buzzo Digital Integrity by Erika Buzzo



FRACTURE

051



Digital systems are widely, if not totally, of course, systems...  
 The project is a series of portraits of the elderly man...  
 This project is a series of portraits of the elderly man...

OBUSCATION



The child's portrait is a representation of a child's face...  
 Across the face, the digital patterns are more subtle...  
 This project is a series of portraits of the young girl...  
 The project is a series of portraits of the young girl...  
 The project is a series of portraits of the young girl...

052

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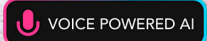


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# Translation Without Original

by  
JO PHILLIPS

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Translation Without Original by Jo Phillips

Translation functions not only as a process, but also as a condition of ambivalence. It is a negotiation between the original and the translated, a space where the two meet and create a new, hybrid form. This is the essence of the work presented here, where the boundaries between the original and the translated are blurred, creating a new, hybrid form.

The figures presented are neither traditional nor contemporary, but a blend of both. They are created using a combination of traditional techniques and modern digital tools, resulting in a unique visual language.

Each figure is a complex composition of lines and colors, designed to evoke a sense of movement and energy. The use of vibrant colors and intricate patterns creates a rich, textured surface that invites the viewer to explore the details.

Through this work, I aim to challenge the viewer's perception of the original and the translated, showing that they are not separate entities but rather two sides of the same coin.

The figures are presented in a way that suggests a narrative, even though no explicit story is told. The viewer is invited to imagine the lives of these characters, their struggles, and their triumphs.

Overall, this work is a celebration of the power of translation, showing how it can create something new and beautiful out of the familiar.

Thank you for reading this article. I hope you enjoyed the work and the thoughts behind it. Feel free to reach out if you have any questions or feedback.

Jo Phillips

www.jo-phillips.com

#TranslationWithoutOriginal

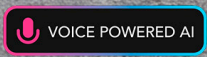
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# Anatomy of a Drowning

by Ilayda Celep

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0 Ilayda Celep  
(Barcelona, Spain)  
ilayda@ilayda.com  
www.ilayda.com

## Anatomy of a Drowning



Ilayda Celep

When the most complex of the chromatic treatment, the color, is used in a narrative way, it can be used to tell a story. This time, I used the color blue and white to create a narrative about the sea and the water. The water is not just a color, it is a feeling. It is a feeling of peace, of calm, of serenity. It is a feeling of being in a safe place, of being in a place where you can be yourself. It is a feeling of being in a place where you can be happy. It is a feeling of being in a place where you can be free. It is a feeling of being in a place where you can be you.



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# THE WEIGHT OF BEING

by  
Esther  
Jaggy  
Aebi

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# ATMOSPHERIC HAUNTINGS

by Gal Shahar

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Gal Shahar  
@galshahar  
Israel  
www.galshahar.com/at-work

## ATMOSPHERIC HAUNTINGS

An Algorithm's Journey Through the Sublime



071-29

Augmented Reality with ARVIVE

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# Braids

by Lena Korolevich

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# Art is Art is Art

by Clemens Maurer

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# Monitored, Not Seen

by  
Ásgeir Fannar  
Jóhannsson

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# Museum of Prompt

by John Wong

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# Under the Weight

by  
Mário Pires

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# APORIA

# CREATIVA

by  
Jon Gesalaga  
Eizagirre

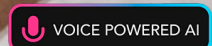
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# Luck in the Sickroom With Dice

by Ikuo Yamamoto

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# Soft Animal of Your Body

by  
Veronika Pell

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# Ex Astris — Emergence

by  
Nina Sabina Caballero

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# Silent Choir

by  
Sonntagsbild

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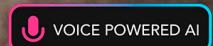
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# Desire Machines

by  
Adriana Peliano

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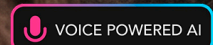
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# No Distance Left

by Creaydestruye

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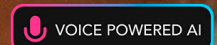
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# E5-D5 (The Shock of New)

by  
Keith Aylmore

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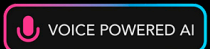
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# Glitch Portal Surrealism

by  
Sabina Podjed

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# SOPRO

by  
Diego Martins

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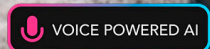
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# TERM CONTRACT

by  
Vladislav  
OSSSO Lobashev

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# ZANDRO

Digital Identities

by  
Juanse Correa

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# INTERNATIONAL PUBLICATION ON DIGITAL CREATION USING ARTIFICIAL INTELLIGENCE

SEED> Asturias - Spain

creAtIva Vol. 9 brings together more than 64 AI artists and creators, along with professionals from the field, who explore the concept of art within the new current of digital art, turning this book into a historical record of 21st-century art.

This volume is structured into five main sections:

Selected artists  
Community artists  
Reports  
Articles  
Director's recommendations

A professional jury selected 25 artists, and 5 more were chosen through public voting. Thanks to the collaboration of three of the world's leading AI communities — AI/CC, ILLL, and FRMWRK — new narratives are introduced through the work of 22 AI artists, resulting from an internal call, with design and layout by Sebastián Puiggrós.

The third section includes feature reports dedicated to BIONIC Awards, ETERNA AI Agency designed by Nina Khaldi, FUTURA AI Academy designed by Ilaria Merola, and AI Hokusai designed by Mikhail Ugolnikov.

The fourth section gives voice to professionals such as Marta Velázquez, Janire Goikoetxea, Barbara Croatto, and Andrea Busquets / Pablo Reyes "ARTEFACTO", who, through their three articles, contribute new perspectives and reflections on the present moment.

The final section is the Director's Recommendations, where we discover different professional trajectories and give prominence to the people behind AI: Franc Aleu, Marina Núñez, Isabel Martínez, Rose TimesLess/House of Rose, Dustin Hollywood, Diana Mota, Damn True, Noway Recordings, Paty Cid, and Barbara Croatto.

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Contributors:



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March 2026